|  |
| --- |
| Référence de l’article. Cet espace est réservé au secrétariat de la revue. *Ussnan*, *00*(00), 00-00. |

**Article title** (in the language utilised to write the article)

**Article title**

(in Tamazight, otherwise, in English for articles written in Tamazight)

**First name SURNAME of author 1**[[1]](#footnote-1)

*Affiliation institution, Country, email*

**First name SURNAME of author 2**[[2]](#footnote-2)

*Affiliation institution, Country, email*

**Agzul** (Abstract in tamazight)

The abstract should include a concise overview of the article's topic, the crux of the issue brought up, the author's methodology and nothing more. It must adhere exactly to this text's format. This initial page must always include merely the Tamazight summary. If there is not enough space since there are two authors, it is put on the next page. The English summary is the only one that is required to follow if the article is written in Tamazight. This is placed in all cases at the beginning of the subsequent page. If the article is written in French or Arabic, the summary in the language of authoring follows that in English. (100 words maximum)

***Keywords*** : Word A, word B, word C, word D, word E (in alphabetical order)

**Title in English**

(for articles written in French or Arabic)

**Abstract**

(in English)

The abstract should include a concise overview of the article's topic, the crux of the issue brought up, the author's methodology and nothing more. It must adhere exactly to this text's format. This initial page must always include merely the Tamazight summary. If there is not enough space since there are two authors, it is put on the next page. The English summary is the only one that is required to follow if the article is written in Tamazight. This is placed in all cases at the beginning of the subsequent page. If the article is written in French or Arabic, the summary in the language of authoring follows that in English. (100 words maximum)

***Keywords*** : Word A, word B, word C, word D, word E (in alphabetical order)

**Abstract**

(in the language utilised to write the article, Arabic or French)

The abstract should include a concise overview of the article's topic, the crux of the issue brought up, the author's methodology and nothing more. It must adhere exactly to this text's format. This initial page must always include merely the Tamazight summary. If there is not enough space since there are two authors, it is put on the next page. The English summary is the only one that is required to follow if the article is written in Tamazight. This is placed in all cases at the beginning of the subsequent page. If the article is written in French or Arabic, the summary in the language of authoring follows that in English. (100 words maximum)

***Keywords*** : Word A, word B, word C, word D, word E (in alphabetical order)

**Article Title** (Times New Roman, 12, 1.5)

Texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte.

* 1.25 cm for each paragraph's opening line.
* At the beginning and the end of a page, avoid orphaned and widowed lines.
* The article should be between **25,000 and 45,000** characters long, including spaces.
* The article must be completely anonymous. No reference to the author is accepted.
* The review adopts the term “Amazigh” instead of the term “Berber”.
* Do not write proper nouns entirely in capital letters.

**Neither the introduction nor the conclusion** of the article should appear as a title.   
The conclusion begins in a new paragraph which must be placed by 12 points from the text preceding it.   
**Footnotes[[3]](#footnote-3)**

**Headings and subtitles:** in bold, lowercase, size 12.

1. **Title level 1**
   1. **Title level 2**

Texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte.

* + 1. ***Title level 3***

Texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte.

* + - 1. **Title level 4.** Texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte.
         1. ***Title level 5.*** Texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte texte ;

**Bullet symbols :** When inserting a list, use small circular bullets.

• Element 1 (Put the reference on the same line, size 11)

**Examples:** The examples are to be numbered.

**Tables and figures:**

**Table 1**

Title of tableau 1

|  |  |  |  |
| --- | --- | --- | --- |
| **Identification** | **Subject 1** | **Subject 2** | **Subject 3** |
| **A** | Ab | Hi | Pq |
| **B** | Cd | Jk | Rs |
| **C** | Ef | Lm | Tu |
| **Result** | Gh | No | Vw |

Steer clear of putting a table that extends across two pages. Kindly reinsert the header line at the beginning of the second page if it exceeds the space allotted because of its length.

**Figure 2**

*A Libyco-Punic inscription on the coast of Kabylia, precisely at Cap Djinet.*



Drawing by J.-P. Laporte, after J. Lecerf, taking up a Libyco-Punic inscription from Cap Djinet. By J.-P. Laporte (2015), Punicization. In *S. Chaker* *(ed.), Berber Encyclopedia*: *Protohistory-Quinquegentanei* (39, p.p. 6609-6624). Peeters. https://doi.org/10.4000/encyclopedieberbere.3970

**Important:**

The source of a map or illustration must be indicated.

It is imperative that illustrations and other figures are of good quality.

**Appendices**

* The appendices group together long and cumbersome documents for the text and which can be placed at the end of the article, after the list of bibliographical references.
* An annex not cited in the text should not be added.
* Each annex must have a capitalized letter and an italicised title as follows: (Appendix B: List of Amazigh filmography).

**Infrapaginal references**

* Put the titles of articles, chapters and Internet pages in the text in quotation marks.
* Italicize titles of books, reports and periodicals.
* Add, in parentheses, URLs to sites and periodicals (if possible) and versions to software cited in the text.
* Indication of the page number is necessary if it exists, unless a work is cited as a whole.
* A reference to several pages: (pp. 16-17), (pp. 38, 97, 152).
* If the same reference is repeated in the text, it must be repeated in full. The year may not be repeated if it is already cited in the same paragraph and it contains several narrative citations.
* **Only one author:** (Chaker, 1987, p. 154).
* **Same author with several works:** (Bourdieu, 1980, 2000).
* **Two co-authors:** (Bounfour & Chaker, 1996, p. 25).

In a narrative quotation, use and instead of &.

* **Three or more co-authors:** (Merolla and al., 2012).

If the reference is in a sentence, and al. is replaced by and co-authors.

For the bibliography, obligation to cite all co-authors within the limit of 20 names.

* **Several works in a single reference:** (Dallet, 1982; Haddadou, 2007; Taifi, 1991).
* **Cite an author who refers to another author:** also mention the latter’s reference, without adding it to the bibliographic list.
* **Lack of reference to the main source:** Boulifa (cited in Mammeri, 1990).

**The citations**

* Favour narrative quotations (reformulation) over direct quotations (in quotation marks).
* The first capital letter of a quotation must be changed to lower case if it is inserted in the middle of a sentence.
* The final point of the sentence should be placed outside the quotation, after its source: “ The Berberness of Mammeri’s novels does not naturally exclude their Algerianness ”(Déjeux, 2010, para. 17).

**Translated quote**

* If you have to insert a quotation in its original language, you must mention its translation in a footnote.
* If you insert a quotation translated by an author, you must indicate it in the text using the formula (translated from Author name, year, p.).
* If the quote is translated by the author of the article, it does not need to be put in quotation marks or accompanied by the original text, but its source must be cited. In the bibliographic list, the reference must be kept in its original language and add the translation of the title in square brackets.
* **A quote of 40 words or less:** without italics and in quotation marks. Quotation marks should not stick to words.
* The quotation marks ' ' (apostrophes) are used for a quotation within a quotation.
* **Quotations of more than 40 words:** to be placed in an indented paragraph, without indentation, without quotation marks, without italics, single spacing and the same size as the rest of the text. The reference should be placed at the end, on the same line.

**List of references**

(must be placed by 12 points from the text preceding it)

* Favour the most recent sources.
* Sources not cited in the text **are excluded** from the list of references. On the other hand, all those cited in the text must appear there.
* Not included in the list of references are periodicals, Internet sites (unlike a Web page) and software which are cited as a whole.
* Indent (indent) 1.25 cm for each reference starting from the second line, as follows:

Khellil, M. (1983). The trilingualism of the Kabyles: a wealth and a threat. *Anthropology and Society*, 07(March), 97-108.

* References should be ordered alphabetically (based on the name of the first author).
* End each reference with a period except those containing a doi or an url.
* The separate Doi indication is not necessary. Doi appears in the form of a url (<https://doi.org/>...)
* The url is only necessary in the absence of the doi.
* The mention “ consulted on… on…” which accompanies the URL is only necessary in the case where the document consulted on the Net is likely to be modified (entries in an encyclopedia or content on a social network, For example).

**Author name**

* **From 2 to 20 co-authors**: indicate the names of the 20 co-authors, separating them with a comma and putting an ampersand (&) before the name of the last co-author.
* **21 co-authors and more**: cite only 20 as follows: Name, Initial., of the first 19, three ellipsis, Name and Initial of the last co-author.

**The title**

Only the first letter of the title is capitalized. If the title is in two levels, separate them with a colon :

Yacine-Titouh, T. (2006). *If you love me, heal me: Studies in the ethnology of affects in Kabylia*. House of Human Sciences.

* The title of an article is not italicised. On the other hand, the title of a book and the volume are in italics.
* The place of publication and the indications associated with the publishing houses (Inc, Ltd, LLC etc.) are not necessary.

**Books (works)**

* **Paper edition:** Name, Initial. (Year). *Book title: subtitle* (ed., *vol*.). Publishing house. (If there are several publishing houses, separate them with a semicolon).
* **Book with two authors:** Name, Initial., & Last Name, Initial. (Year). *Book title: subtitle* (ed., *vol*.). Publishing house.
* **Collective work:** Name, Initial. (Dirs.) (Year). *Title of the collective work*. Publishing house. Doi
* **Chapter in a collective book:** Name, Initial of the author of the chapter. (Year). Chapter title. In Initial., Name of the author or publisher of the work (dir.), *Title of the work* (ed., *vol*., pp.). Publishing house. doi or url

It is the author of the chapter who must be cited in the text.

The indication pp. should appear.

**Dictionary/encyclopedia**

* **Paper edition:** Name, initial of the author. (Year). Word consulted. In Initial. Name (dir.), *Dictionary Name* (*volume*, pp.). Editor.

**Journal articles**

Servier, J. (1966). An example of a traditional political organization: a Kabyle forum, the Iflissen-Lebhar. *Review of the Muslim West and the Mediterranean*, (2), pp.169-187. https://doi.org/10.3406/remmm.1966.934

(The pp. indication only appears in the absence of the volume number).

**Theses and dissertations (electronic version):** Name, Initial. (Year of publication). *Thesis title* [Doctoral thesis, Name of university]. Name of the archive or database. doi or url

**Song :** Name of singer. (Year, day month of song release). *Song title* [Song]. In album name. Editor.

The name is the one by which the singer is known (Idir, Takfarinas…).

The members of Ussnan's team appreciate your interest in this journal. The team emphasises the significance of adhering to the abovementioned guidelines and encourages all writers to make every effort to submit a work that complies with the 7th edition of the APA standards. Please refer to the comprehensive guide on the CRLCA website for any additional information that is lacking from this style sheet. [Click this [link](https://crlca.dz/fr/guide-de-referencement-revue-ussnan/?fbclid=IwAR0pScNbN7bMVUQoDc3yONDThDzFSdDOM_1L6oOEdztI6KrA_ZEA6GCcswU)]

1. Author's biobibliographical note 1: A brief presentation in a 100-word paragraph summarising his degree, role(s) (if applicable, positions of responsibility), specialty(s), and scientific interests. [↑](#footnote-ref-1)
2. Author's biobibliographical note 2: A brief presentation in a 100-word paragraph summarising his degree, role(s) (if any, positions of responsibility), specialty(s), and scientific interests. [↑](#footnote-ref-2)
3. Only for explanations and other details, size 11, single interline. [↑](#footnote-ref-3)